

Paris Transformations II: Landscapes, Gardens, Urban Parks

16 - 23 JULY 2023, PARIS



TECHNICAL UNIVERSITY
OF CRETE



Contents

—

6

Presentation

8

People behind Transformations II

14

Programme | Abstracts | Collective exercise

45

Locations | Bibliography

PARIS TRANSFORMATIONS II LANDSCAPES, GARDENS, URBAN PARKS

16-23 JULY 2023, PARIS

SCIENTIFIC ORGANISATION

Maria Gravari-Barbas

Professor, Université Paris 1 Panthéon-Sorbonne

Amalia Kotsaki

Professor, École d'Architecture,
Directrice de Labo NeAr_Ci_Cu,
Directrice du programme Master,
Université Technique de Crète, Grèce

Dimitra Kanellopoulou

Associate Professor ENSA Paris – Malaquais,
City and Territories, member of the Research Laboratory AAU -
équipe CRESSON

Christina Kalogeropoulou

Technical coordination and design of the brochure

“Nature has played a central role whenever urban transformation has been attempted in the city of Paris, over the centuries and up to the present day.”

Landscape architecture according to French approaches, with its strong philosophical background and original construction techniques (e.g. Buttes Chaumont, Parc de Montsouris), occupies a leading position internationally not only in the planning of the city but also in the dialogue it engages with politics and power, often in a spirit of strengthening it.

After the French Revolution, the use of citizens' leisure time became a public good in French political thinking and the importance of the social role of public green spaces was confirmed. Throughout the 19th century and the first half of the 20th century, Paris developed a network of gardens which played an essential role in the planning of the city. Large parks were created and large-scale gardens structured the major works implemented. The search for exoticism led to the creation of thematic gardens inspired by other contexts (English, Japanese, Arab, etc.).

More recently, landscape architecture has allowed the expression of the city's multiculturalism through the presence of gardens from different traditions. In turn, urban parks, gardens and squares have been considered as “theatres of the monarchy”, green lungs for hygiene, privileged grounds for the development of dialogue between public space and the arts, but above all as spaces

inextricably linked to the life of citizens and the improvement of their daily life, which is confirmed by their continuing popularity.

Paris is currently experiencing a new period of major transformations and unprecedented developments in the field of architecture and the city, with climate change at the heart of the concerns of local decision-makers and citizens. The role of green spaces and nature is becoming paramount and is a central element in the making of the city. The presence of nature is sought in every intervention in the city, at all scales, from large parks to vertical gardens on walls and roofs. At the same time, the great tradition of French horticulture is evolving, giving rise to interesting results in landscape architecture and contemporary ways of integrating public green spaces into everyday life (urban gardens, etc.).

The question of urban agriculture is also essential, with the creation of urban farms at the gates of the city, often coupled with artistic initiatives, as in the case of Zone Sensible, an urban farm in Saint Denis.

It is precisely these architectural and urban transformations, related to the conception of gardens and green spaces, that will be the subject of the Summer School PARIS – TRANSFORMATIONS II: PAYSAGE, JARDINS, PARCS URBAINS. The

— Presentation

school is a continuation of the school held in 2022 entitled PARIS – TRANSFORMATIONS I: ARCHITECTURAL, URBAN, METROPOLITAN. The 2023 Summer School will also be attended by key figures (landscape architects, horticulturists, agronomists, artists, social scientists and researchers as well as local actors). It will be composed of lectures, in situ interventions and visits.

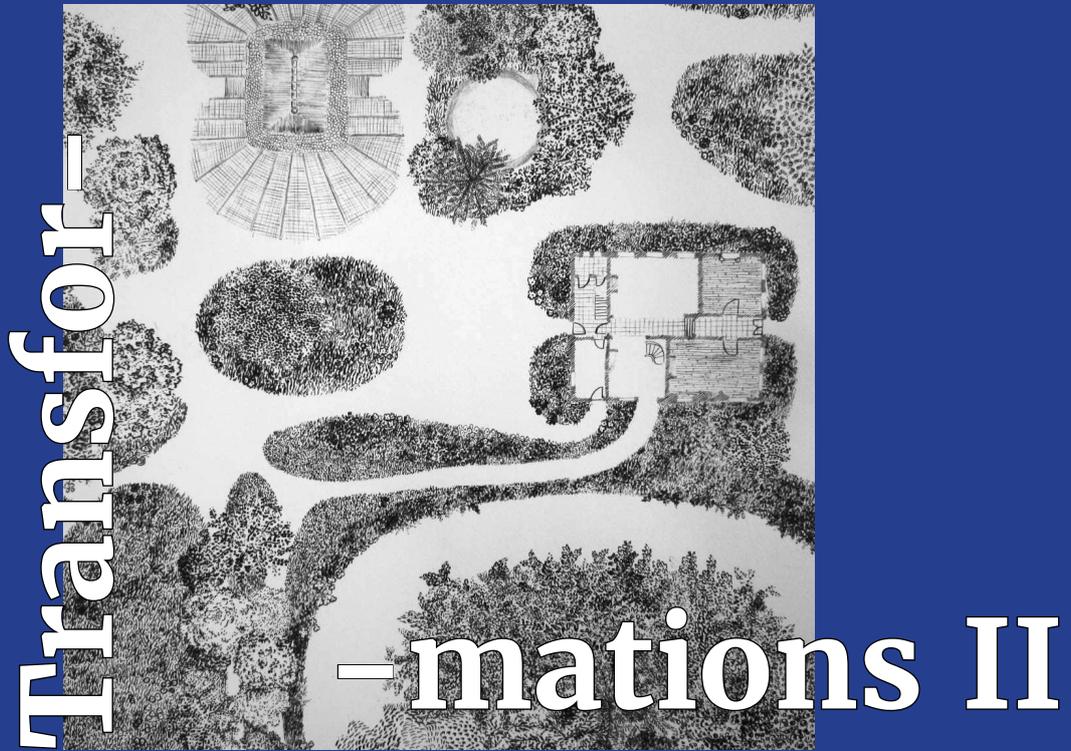
For example, the school will include lectures and/or visits to royal gardens (Jardin du Luxembourg) or medicinal gardens created in the 17th century (Jardin des Plantes), gardens that are part of large urban compositions of the 18th century, gardens integrated into architectural programmes (gardens of the Rodin Museum) throughout the history of Paris, gardens, parks and Haussmann cemeteries of the 19th century (Bois de Boulogne, Parc Monceau, Parc des Buttes Chaumont, Parc Montsouris, Cimetière du Père Lachaise). It will focus on modern parks and gardens (Parc de la Villette, Grand Parc de Saint Ouen, gardens of the Musée du Quai Branly, Jardin de Bercy, Parc André Citroën, park around the Halle Fressinet Paris Rive Gauche, Promenade Plantée, Berges de la Seine, Halle Pajol, Petite ceinture de Paris). He will also discuss gardens of regional inspiration (the Arab garden of the Paris Mosque, the garden of the Albert Kahn Museum).

The relationship between landscape painting and landscape design will also be explored.

Visits will be devoted to smaller-scale green interventions in the city, such as the recent “pocket gardens” or “urban oases” that are particularly relevant to the city of Paris, and studies will be presented on the transformation of the city with the inclusion of large green spaces (e.g., the landscaping of Notre-Dame, the pedestrianisation of the Champs-Élysées, etc.) that contributes to the creation of an image of a “green city”, a stated political choice of the City of Paris.

The 2023 Summer School will take place at the Hellenic Foundation, which is located in the park of the Cité Internationale Universitaire de Paris, a 34-hectare landscaped park created at the beginning of the 20th century, a veritable green lung for the south of Paris, with more than 400 different plant species.

People behind



ORGANISATION & SCIENTIFIC COMMITTEE



Maria Gravari-Barbas

Professor, Université Paris 1 Panthéon-Sorbonne
[maria.gravari-barbas@wanadoo.fr]



Amalia Kotsaki

Professor, École d'Architecture, Directrice de Labo
NeAr_Ci_Cu, Directrice du programme Master,
Université Technique de Crète, Grèce
[akotsaki@tuc.gr]



Dimitra Kanellopoulou

Associate Professor, ENSA Paris – Malaquais,
City and Territories, member of the Research
Laboratory AAU – équipe CRESSON
[d.kanellopoulou@paris-malaquais.archi.fr]

SPEAKERS



Bernadette BLANCHON
Architect DPLG and Assistant professor at the
ENSP Versailles-Marseille



Jean-François CABESTAN
Architecture and Art Historian,
Member of the faculty of University of Paris 1 -
Panthéon-Sorbonne



Stéphanie de COURTOIS
Art historian & lecturer at the École nationale
supérieure d'architecture in Versailles (ENSAV)



Angèle DENOYELLE
Landscape Designer, Assistant Professor ENSA
Paris Belleville

SPEAKERS



Marion GIRODO
Directrice de projets – SEURA architectes



Sylvanie GREE
Landscape designer, D'ICI LA paysagistes
concepteurs, L'Atelier parisien d'urbanisme
(APUR)



Patrick HENRY
Architect & Urban planner, Professor of Theory
and Practice of architectural and urban design,
Ecole Nationale Supérieure d'Architecture de
Paris-Belleville (ENSAB)



Flavien KUKWISZ
Directeur de projets – SEURA Architectes

SPEAKERS



Yoann LE MENER
Chef de la Mission 100 ha
Service du Paysage et de l'Aménagement
Direction des Espaces Verts et de l'Environnement



Anaïs MORALES
Garden facilitator, Jardin sur le Toit, ESPEREM



Nathalie LEROUX
Engineer and architect for Parisian
administrations, Sénat



Jacky LIBAUD
Balades aux jardins, Bercy park guide in
collaborator with the Direction des Espaces Verts
et de l'Environnement, City of Paris

SPEAKERS

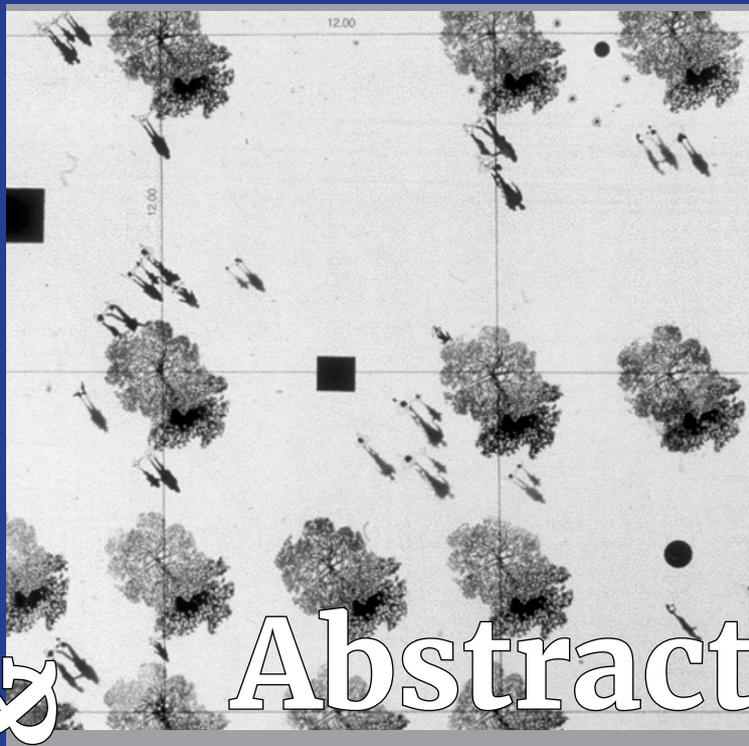


Olivier RICHARD
Urban planner, Director of studies at Atelier
parisien d'urbanisme (APUR)



Avila TOURNY
Architecte-Voyer en Chef
Adjointe au Chef de la Division Réglementation
et Stratégie Urbaine, Agence d'Écologie Urbaine,
Direction des Espaces Verts et de l'Environnement

Programme



∞ Abstracts

Programme

SUNDAY 16 July	MONDAY 17 July	TUESDAY 18 July	WEDNESDAY 19 July	THURSDAY 20 July	FRIDAY 21 July	SATURDAY 22 July	SUNDAY 23 July	
Arrival in Paris & installation in the Fondation Hellénique (FH)	8.45 <i>FH Hall meeting</i>	8.45 <i>FH Hall meeting</i>	8.45 <i>FH Hall meeting</i>	8.45 <i>FH Hall meeting</i>	8.45 <i>FH Hall meeting</i>	8.45 <i>FH Hall meeting</i>		
	09.30 -10.30 FH Lecture Marion GIRODO & Florian KUKWISZ Agency SEURA LES HALLES Nelson Mandela Garden <i>"A meadow on a transportation hub"</i>	09.00 -11.00 FH Lecture Olivier RICHARD APUR <i>"Vegetation in Paris, trends and challenges"</i>	09.00 - 10.30 FH Lecture Sylvanie GREE Urban planner of D'ICI LA agency <i>"Which landscapes for climate change?"</i>	09.00 - 10.30 FH Lecture Bernadette BLANCHON ENSP <i>"Landmarks for a genealogy of Landscape architecture in France, XXth century: Teaching and practice, figures and projects."</i>	09.00 - 10.30 FH Lecture Maria GRAVARI- BARBAS <i>"The collective workers gardens in Aubervilliers. Heritage, and social practices."</i>	9.00 - 10.30 Collective Exercise: PREPARATION		
	10.30 - 12.30 Collective Exercise: BRAINSTORMING	11.00 - 12.00 FH Lecture Jean François CABESTAN Notre Dame Gardens <i>"Paris, Notre-Dame, the overhauling of the cathedral's area"</i>	10.30 - 12.30 FH Lecture Yoann LE MENER & Avila TOURNY Ville de Paris	10.45 - 12.00 FH Lecture Patrick HENRY ENSAB <i>"Soil memories Two projects: the Ile de Nantes urban project (2000-2010) and the memorial garden for the November 13, 2015, attacks, Paris (2022- 2025)"</i>	11-12:30 Collective Exercise: TEAMWORK	10.30 - 12.30 Collective Exercise: FINAL PRESENTATIONS		
	12.30 - 13.30 Buffet lunch at the Fondation Hellénique							
							End of Summer School & Departure	

PARIS TRANSFORMATIONS II

SUNDAY 16 July	MONDAY 17 July	TUESDAY 18 July	WEDNESDAY 19 July	THURSDAY 20 July	FRIDAY 21 July	SATURDAY 22 July	SUNDAY 23 July
<p>15.00 - 16.00</p> <p>Meeting at the Fondation Salon.</p> <p>Introduction by Maria GRAVARI-BARBAS, Dimitra KANELOPOULOU, and Amalia KOTSAKI</p>	<p>14.00 – 16.00 Visit</p> <p>Stéphanie de COURTOIS Buttes Chaumont <i>“The new challenges facing urban parks, the legacy of Haussmann”</i></p>	<p>15.00 & 15.15 – 16.30 Visit</p> <p>Albert Kahn Museum & Gardens</p>	<p>14.00 – 15.30 Visit</p> <p>Angèle DENOYELLE Les Tuileries Garden <i>“Reconfiguring the Jardin des Tuileries - or how to articulate historical stratification with the modern urban garden”</i></p>	<p>13.45 - 15.30 Visit</p> <p>Angèle DENOYELLE Rodin Museum <i>“The Rodin Museum garden: a tribute to the history of the site and to the artist”</i></p>	<p>14.00 – 15.00 Visit</p> <p>Jacky LIBAUD Parc de Bercy <i>“Discover the charms and history of the Bercy gardens”.</i></p>	<p>13.30 - 14.30</p> <p>Departure for Versailles</p>	
<p>16.00 – 19.00 Visit of the gardens of the CIUP (Jardins du monde en mouvement Park Montsouris, and the Petite Ceinture at Porte d'Orléans)</p>	<p>17.00 – 18.00 Visit</p> <p>Père-Lachaise Cemetery, Parc de Belleville, Petite Ceinture</p>	<p>17.00 – 19.00 Visit</p> <p>Le Bois de Boulogne</p>	<p>16.00 – 18.00 Visit</p> <p>Nathalie LEROUX, Adjointe de l'ingénieure des Jardins, Jardin du Luxembourg</p>	<p>16.00-18.00 Visit</p> <p>Islamic garden at Paris Mosque</p>	<p>17.00-18.00 Visit</p> <p>Parc Martin Luther King</p>	<p>15.00 – 18.00 Visit</p> <p>Château de Versailles Entrance: 15.00 Versailles</p>	
<p>19.00 – 21.00</p> <p>Welcome cocktails in the Fondation Hellénique garden</p>	<p>19.00 – 20.00 Visit</p> <p>Anaïs MORALES Le Jardin sur le Toit</p>		<p>18.45 – 19.45 Visit</p> <p>Jacky LIBAUD Parc André Citroën</p>	<p>18.30 – 20.00 Visit</p> <p>Jardin des Plantes</p>	<p>19.00 – 21.00 Visit</p> <p>Secret gardens Marais, Hôtel de Sully, Place des Vosges, Promenade plantée</p>		
<p>21.00 - onwards</p> <p>Free Time</p>	<p>20.00 - onwards</p> <p>Free Time</p>	<p>19.00 - onwards</p> <p>Free Time</p>	<p>20.00 – 21.00 Teamwork</p> <p>22.30 – onwards</p> <p>Open-air cinema in Villette park: Miss Peregrine's Home for Peculiar Children (2016), dir. Tim Burton</p>	<p>21.00 - onwards</p> <p>Free Time</p>	<p>21.00</p> <p>Dinner in a traditional Parisian restaurant</p>	<p>20.00</p> <p>Event Fireworks (Optional with registration)</p>	

GARDENS OF CIUP, JARDINS DU MONDE EN MOUVEMENT VISIT
SUN 16 JULY | 16H00-17H00



Exploring Sustainable Landscapes at the Cité internationale

Renowned for its architectural and landscape quality, the Cité internationale offers architects, landscape designers, and artists the opportunity each year to undertake a sustainable development project. Since 2017, 30 laureates have benefited from an €8,000 grant through the Architecture and Landscape Patronage Program of the Caisse des Dépôts. Starting from May 3, 2023, immerse yourself in six contemporary creations that enhance the cultural heritage of the Cité internationale while harmoniously integrating into their environment. Facing the Maison du Liban, Echo Beyrouth invites you to experience the sonic identity of Beirut's landscape. A bit further east, Culture textile materializes the underground passage of the former railway, now used by the RER B, while denouncing the pollution caused by the textile industry. Two creations are located on the double row of linden trees. Utopie entomologique is a fantastic architecture designed for insect nesting, while Miroir de canopée offers an inverted perspective on the canopy of this grand tree-lined avenue. Further south, a maple tree in the park welcomes Zootrope, a device that uses solarigraphy or long-exposure photography to showcase the light that this tree receives over extended periods. In the western park, Nuée takes its place in the garden of the Maison des étudiants de l'Asie du sud-est, where peculiar tiles rise to collect precious rainwater atop the basin.

PARC MONTSOURIS VISIT
SUN 16 JULY | 17H00-18H00



Montsouris Park: A Haussmannian Oasis in the Heart of Paris

The Montsouris plain in Paris, once occupied by quarries, became a park after serving as a burial ground for reformed cemeteries. The catacombs now house nearly 6 million remains. Designing the park proved challenging due to the intricate underground and two railway lines, further complicated by the 1870 war. However, the park was completed in 1878. Napoleon III initiated the project, entrusted to Baron Haussmann, who aimed to create green spaces in all cardinal points of Paris. Engineer Alphand led the transformation into a 15-hectare English-style garden. Montsouris Park reflects the vision of London parks, promoting inclusivity among different social classes. This wave of park creation during the Second Empire aimed to enhance imperial prestige and transform unhealthy areas of the capital. The name Montsouris originates from ancient times when the area was inhabited by rodents as the mills declined. Today, the park remains a favorite spot for relaxation, featuring century-old trees, a trapezoidal layout with vast lawns and groves, and hidden former railway lines.

LA PETITE CEINTURE OF THE 14TH DISTRICT VISIT
SUN 16 JULY | 18H00-19H00



Unveiling the Charm of Paris's Petite Ceinture:

Once a vital railway system serving Paris's fortification walls and connecting major stations, the Chemin de fer de Petite Ceinture, lovingly referred to as La Petite Ceinture, carries the tales of the city's past. In the 14th arrondissement, a segment of the Petite Ceinture beckons with its compact length of just 750 meters, yet it holds delightful surprises within its embrace. Here, verdant green paths beckon visitors, intertwining with vibrant street art and the whimsical presence of poison ivy, creating a fusion that transports us to a world far removed from the bustling streets of Paris. As the journey nears its end, a grand and astonishing tunnel emerges, adorned with captivating artworks and vibrant graffiti, each stroke telling its own story. After this exhilarating exploration, visitors can find solace and replenish their energy at Poinçon, a lively destination nestled in the vibrant district of Montrouge.

FONDATION HELLENIQUE LECTURE
MON 17 JULY | 9H30-10H30



Marion GIRODO
Directrice de projets - SEURA architectes

Flavien KUKWISZ
Directeur de projets - SEURA Architectes



A meadow on a transportation hub

The Nelson Mandela Park now stands as one of the largest green space in the center of Paris. When you walk through it's hard to figure that it's positioned over an incredibly complex transportation hub. The design aimed to incorporate all the technical, structural, security constraints to forget them and make room to a generous meadow, plants, trees, playground and relaxation places... The talk will briefly approach the history of Les Halles district and its renovation to focus on the park specific design details that made it possible.

**BUTTES CHAUMONT VISIT
MON 17 JULY | 14H00-16H00**



Stéphanie de COURTOIS
Art historian & lecturer at the École nationale
supérieure d'architecture in Versailles (ENSAV)

The new challenges facing urban parks, the legacy of Haussmann

160 years after the beginnings of the transformation of the Buttes Chaumont, on the outskirts of Paris, into a park at the cutting edge of technology and fashion, the achievements of Haussmann and Alphand invite us to reflect on the new challenges of urban parks: sociability, leisure, regulations, maintenance and renewal, the questions posed by parks and their uses are at the heart of urban practices.

PÈRE LACHAISE CEMETERY, PARC DE BELLEVILLE, PETITE CEINTURE VISIT
MON 17 JULY | 17H00-18H00



**Architectural Delights of Paris:
Exploring Père Lachaise, Parc de Belleville, and Petite Ceinture**

Embark on a captivating architectural journey through Paris, visiting three intriguing sites showcasing the city's rich history and innovative design. We'll begin at Père Lachaise Cemetery, known for its remarkable mausoleums and artistic heritage. Its labyrinthine paths will introduce us to architectural gems that pay homage to various artistic movements and prominent figures of the past. Next, we'll explore Parc de Belleville, an urban oasis where nature and design harmoniously intertwine. Here, terraced gardens, winding paths, and breathtaking panoramic views of the city await us to appreciate the ingenuity of the park's landscape architecture. Lastly, we'll discover the Petite Ceinture, where a former railway line blends industrial remnants with nature's reclamation. This adventure offers a unique perspective on Paris' architectural narrative, showcasing its past, nature-design harmony, and urban revitalization.

**LE JARDIN SUR LE TOIT VISIT
MON 17 JULY | 19H00-20H00**



Anaïs MORALES
Garden facilitator, Jardin sur le Toit, ESPEREM

Building Bonds and Green Spaces: The Unique Jardin sur le Toit

Spread across 600 m², this social integration garden, located on the rooftop of the gymnasium on Rue des Vignoles, was inaugurated in spring 2009. Raised beds, ranging from 40 to 60 cm deep, have been filled with topsoil. Surrounding the beds, a drainage system collects rainwater. Pathways allow for easy movement between the plantations, and a terrace has been created. At both ends of the garden, two rows of sunflowers form a green screen. The garden also includes a chicken coop with two hens. Access to the rooftop garden is provided through an external staircase, and an elevator has been installed for individuals with reduced mobility. It offers a breathtaking view of the rooftops in this 20th arrondissement neighborhood. The purpose of integration gardens is to create conditions that promote the well-being and autonomy of a population largely excluded from economic and social exchanges. They are also intended to cultivate life projects aimed at better social and/or professional integration, while educating about the environment by leveraging the universality of activities related to the living world.

FONDATION HELLENIQUE LECTURE
TUE 18 JULY | 9H00-11H00



Olivier RICHARD
Urban planner, Director of studies at Atelier
parisien d'urbanisme (APUR)

Vegetation in Paris, trends and challenges

Exploring the evolution of vegetation in Paris reveals how expectations of trees, parks and gardens have evolved, from the Haussmanian era's places for strolling, relaxation and socializing, to today's new challenges of cooling, biodiversity and food education, driven by climate change. This exploration also reveals the diversity of vegetation forms in public spaces, as on private plots, on both a small and large scale. In a dense and compact city like Paris, the need to increase the proportion of green spaces is still a major challenge.

**FONDATION HELLENIQUE LECTURE
TUE 18 JULY | 11H00 - 12H00**



Jean-François CABESTAN
Architecture and Art Historian,
Member of the faculty of University of Paris 1 -
Panthéon-Sorbonne

Paris, Notre-Dame, the overhauling of the cathedral's area

The team led by landscape architect Bas Smets, in partnership with Grau (architecture and urban planning) and Neufville-Gayet (heritage), won in June 2022 the competitive dialogue launched by the City of Paris for the redevelopment of the area around Notre-Dame. Considering the unsuccessful attempts to establish a new urban order over the last two centuries, are the context of the consultation and the choices contained in the winning proposal likely to meet this challenge?

ALBERT-KAHN MUSEUM AND GARDEN
TUE 18 JULY | 15H00 - 16H30



Albert-Kahn Museum and Garden:
Where history, art, and nature harmoniously converge

The Albert-Kahn Museum and Garden is a captivating cultural gem located in Boulogne-Billancourt, France. With its stunning Art Deco architecture and expansive gardens, it offers a delightful blend of history, art, and nature. Visitors can explore diverse exhibitions, immerse themselves in photography, and find tranquility amidst the enchanting landscapes.

FONDATION HELLENIQUE LECTURE
WED 19 JULY | 9H00-10H30



Sylvanie GREE
Landscape designer, D'ICI LA paysagistes
concepteurs, L'Atelier parisien d'urbanisme
(APUR)

Which landscapes for climate change?

Between heritage and new practices, and with a rich garden culture to draw on,
French landscape designers are reinventing their practices in the face of climate change.

FONDATION HELLENIQUE LECTURE
WED 19 JULY 19 | 10H30-12H30



Yoann LE MENER

Chef de la Mission 100 ha
Service du Paysage et de l'Aménagement, Direction
des Espaces Verts et de l'Environnement

Avila TOURNY

Architecte-Voyer en Chef
Adjointe au Chef de la Division Réglementation
et Stratégie Urbaine, Agence d'Écologie Urbaine,
Direction des Espaces Verts et de l'Environnement



Evolution of Green Spaces in Paris: A Sustainable Urban Landscape

Paris has seen a remarkable evolution in its green spaces. From historic parks to innovative projects, the city's commitment to sustainability and urban agriculture has transformed it into a thriving urban oasis.

**LES TUILLÉRIES VISIT
WED 19 JULY | 14H00-15H30**



Angèle DENOYELLE
Landscape Designer, Assistant Professor ENSA
Paris Belleville

**Reconfiguring the Jardin des Tuileries -
or how to articulate historical stratification with the modern urban garden**

An emblematic garden in Paris, the Tuileries garden underwent a major restoration operation 30 years ago by landscape architects Pascal Cribier and Louis Benech. Rather than restoring the garden to its former glory, the project highlights its rich history, while adapting it to contemporary uses. The visit will provide an insight into the fine work involved in designing and reconfiguring the various spaces, and raise the issues currently facing the garden: reconciling the historic garden with modern uses, the influx of tourists and environmental issues.

**JARDIN DU LUXEMBOURG VISIT
WED 19 JULY | 16H00 - 18H00**



Nathalie LEROUX
Engineer and architect for Parisian
administrations, Sénat

The Enchanting Jardin du Luxembourg: A Historical Haven of Romance and Art

The Jardin du Luxembourg, the second-largest green space in Paris, is a gem of architecture and romance. This green space enjoys an extraordinary location coupled with a history dating back several centuries. Created during the 17th century by Marie de Médicis, wife of King Henri IV, who wished to establish herself away from the Louvre, the garden has retained the splendor and luxury of the French crown. Although highly touristy, its vast spaces allow for pleasant strolls throughout the year, discovering the sculptures that adorn it. The garden is also renowned for its vibrant student atmosphere, surrounded by numerous schools and universities, including the famous Sorbonne. Among the works adorning the garden, you will discover sculptures created by renowned artists such as Bourdelle, Zadkine, and even Rodin. Don't miss the breathtaking Fontaine Médicis, one of the most astonishing decorative elements in the garden (located near the Senate).

PARC ANDRÉ CITROËN VISIT
WED 19 JULY 19 | 18H45-19H45



Jacky LIBAUD
Balades aux jardins, Park guide in collaborator
with the Direction des Espaces Verts et de
l'Environnement, City of Paris

Parc André Citroën: Where nature and imagination flourish

Parc André Citroën, a magnificent 14-hectare public park nestled on the left bank of the River Seine in the vibrant 15th arrondissement of Paris, is a testament to the harmonious blend of history, design, and natural beauty. Once the site of a prominent Citroën automobile manufacturing plant, the park pays homage to its founder, André Citroën. Opening its gates in 1992, it marked a significant moment for the city, as it became the largest park to grace Paris in over a century. Meticulously designed by esteemed French landscape architects Gilles Clément and Alain Provost, alongside architects Patrick Berger, Jean-François Jodry, and Jean-Paul Viguier, the park enchants visitors with its diverse features.

FONDATION HELLENIQUE LECTURE
THU 20 JULY | 9H00-10H30



Bernadette BLANCHON
Architect DPLG and Assistant professor at the
ENSP Versailles-Marseille

**Landmarks for a genealogy of Landscape architecture in France, XXth century :
Teaching and practice, figures and projects.**

Through a selection of figures and projects, the presentation will follow the evolution of the training of Landscape architects in France, from the creation of a first program in Versailles, in 1945 to the development of 5 schools in 2005, to provide steps in the construction of a specific landscape approach through the XXth century and highlight its current potential in the making of the urban fabric.

FONDATION HELLENIQUE LECTURE
THU 20 JULY | 10H45 - 12H00



Patrick HENRY

Architect & Urban planner, Professor of Theory and Practice of architectural and urban design, Ecole Nationale Supérieure d'Architecture de Paris-Belleville (ENSAB)

Soil memories

Two projects: the Ile de Nantes urban project (2000–2010), and the memorial garden for the November 13, 2015 attacks, Paris (2022–2025)

Since the industrial revolution, we've become accustomed to drawing on the earth's resources to design and build our living environments. Yet, as we all know, we live in a "finite world". Resources are not extensive. To cope with climate emergencies, we need to be more attentive to the fragility of our environments. In the wake of the great modernist "tabula rasa" layouts, the contemporary construction of territories must be more respectful of situations, in order to provide the necessary anchors for their development and sharing. Bernardo Secchi saw soil as the monument of the contemporary city and the guarantor of spatial and historical continuity in our interventions. Through two examples of different sizes and temporalities (the Île de Nantes urban project and the memorial garden for the November 13, 2015 attacks in Paris), we will show how material and immaterial memories can be summoned in the design of soil projects.

RODIN MUSEUM VISIT
THU 20 JULY | 13H45-15H30



Angèle DENOYELLE
Landscape Designer, Assistant Professor ENSA
Paris Belleville

The Rodin Museum garden: a tribute to the history of the site and to the artist

As an extension of the museum's exhibition, the Rodin Museum garden is one of the most successful examples of the restoration of a historic garden through landscape design. Landscape designer Jacques Sgard has taken full advantage of the site's constraints to recreate a place of enchantment, celebrating both the ancient classical garden and the wild garden so dear to the artist. The visit will provide an opportunity to understand the project and experience its spatial force.

ISLAMIC GARDENS IN THE MOSQUE OF PARIS VISIT
THU 20 JULY | 16H00-18H00



The Grand Mosque de Paris and its Enchanting Islamic Gardens

The Grand Mosque de Paris, a stunning architectural masterpiece, stands as a testament to the rich Islamic heritage in France. Its intricate designs and exquisite craftsmanship captivate visitors, while the serene Islamic gardens surrounding it offer a sanctuary of tranquility and reflection. Together, they form a harmonious blend of spiritual and architectural beauty, inviting all to experience the profound cultural significance of Islam in the heart of Paris.

JARDIN DES PLANTES
THU 20 JULY | 18H30-20H00



Nurturing Nature's Beauty: Exploring the Architecture of Jardins des Plantes

Jardins des Plantes, located in the heart of Paris, is a captivating botanical garden that weaves together the realms of nature and architecture. Its historical significance dates back to the 17th century, making it one of the oldest botanical gardens in the world. The garden's enchanting landscape boasts a harmonious blend of meticulously designed flowerbeds, serene ponds, and charming pathways, creating an immersive experience where visitors can indulge in the beauty of nature while appreciating the architectural elements that enhance its allure. Whether strolling through its manicured gardens, exploring its vibrant greenhouses, or marveling at its elegant pavilions, Jardins des Plantes offers a captivating journey through time, celebrating the seamless integration of architecture and botanical wonders.

FONDATION HELLENIQUE LECTURE
FRI 21 JULY | 09H00-10H30



Maria GRAVARI-BARBAS
Professor, Université Paris 1 Panthéon-Sorbonne

**The collective workers gardens in Aubervilliers.
Heritage, and social practices**

Jardins Ouvriers d'Aubervilliers, the workers' gardens of Aubervilliers, are a public garden owned and managed by the City of Aubervilliers. Established in 1930 with the vision of providing working-class individuals with practical green spaces, these gardens encourage the cultivation of essential crops like carrots, cabbage, and potatoes to support daily life. Despite their historical significance and convenient location near the Fort Aubervilliers subway station, the gardens have faced challenges from developers who argue that the space should be used for housing. Additionally, as the garden is not open to the public, limited access poses difficulties in garnering neighborhood support.

PARC DE BERCY VISIT
FRI 21 JULY | 14H00-15H00



Jacky LIBAUD

Balades aux jardins, Bercy park guide in
collaborator with the Direction des Espaces Verts
et de l'Environnement, City of Paris

Discover the charms and history of the Bercy gardens

From a lakeside village in the Neolithic times, to a countryside estate surrounding the Bercy castle with cultivated lands in the 17th century, this area was then embellished with 13 elegant mansions in the 18th century, before becoming the largest wine warehouse in Europe managed by the City of Paris from 1860 to the 1970s... The current Bercy Park has retained traces of all these different periods and occupations which are evoked in a resolutely contemporary way throughout the 14 hectares of this wonderful garden.

**PARC MONCEAU VISIT
FRI 21 JULY | 15H30-16H30**



Timeless Opulence: Exploring the Architectural Delights of Parc Monceau

Parc Monceau, a testament to timeless opulence, is a captivating sanctuary in the heart of Paris. Constructed in the 17th century under the Duke of Chartres' direction, this elegant garden reflects the district's grandeur. Upon entering through its magnificent gold-adorned wrought iron gates, visitors are greeted with a feast for the senses. The park boasts stunning statues, a Renaissance archway from the former Paris City Hall, majestic trees, a serene pond, and an abundance of birdlife. Surrounded by luxurious buildings and mansions, including the Musée Cernuschi, Parc Monceau offers a peaceful retreat cherished by both Parisians and tourists alike. Additionally, the park provides playgrounds for children, ensuring enjoyment for visitors of all ages.

PARC CLICHY BATIGNOLLES MARTIN LUTHER KING VISIT
FRI 21 JULY | 17H00-18H00



**Parc Clichy Batignolles Martin Luther King:
A Serene Fusion of Nature, Recreation, and Legacy**

Parc Clichy Batignolles Martin Luther King is a 10-hectare park that embodies the culmination of extensive planning and design efforts led by landscape architect Jacqueline Osty and her team. Completed in July 2021, the park is divided into three themes: seasons, sports, and water. It features a variety of relaxation spaces, including the “Jardin du Rail” with its thematic garden, lounge chairs, and playgrounds. At the park’s center, a sprawling lawn with undulating mounds resembling a leg muscle provides observation platforms and contrasts with the linear pathways. The “Jardin de Prunus” boasts small mounds, flowering trees, and embedded railway tracks leading visitors into the park. Dense vegetation surrounds two zones of play areas, while a strip of gardens leads to the biotope basin, a 3,000m² water feature that serves an ecological purpose. The refurbished Forge Building houses technical facilities, and solar panels provide sustainable energy. The park also includes a “plage verte” for sunbathing, wooded areas with various tree species, and an orchard that supports local biodiversity. Dedicated to Martin Luther King Jr., the park harmoniously blends nature, recreation, and sustainability, inviting visitors to appreciate its beauty while honoring his legacy.

**SECRET GARDENS MARAIS, HOTEL DE SULLY, PLACE DES VOSGES,
PROMENADE PLANTÉE VISIT
FRI 21 JULY | 19H00-21H00**



**Exploring Hidden Gems:
Secret Gardens, Hôtel de Sully, Place des Vosges, and Promenade Plantée**

Paris is adorned with numerous architectural gems, and the garden of Hôtel de Sully is unquestionably among them. This hidden oasis has become an essential destination for those strolling through the Marais district. Situated between the magnificent Hôtel de Sully and its equally stunning orangery, this exquisite French-style garden consists of four meticulously manicured lawns enclosed by trimmed boxwood hedges. Accessible exclusively to the privileged gardener, it is a haven of tranquility amidst the vibrant city. Tucked between the bustling Rue Saint-Antoine and the elegant Place des Vosges, the garden has become a favored retreat for local workers seeking a bucolic lunch break. However, securing a spot may prove challenging, as the garden offers only four small stone benches. Promptness or sheer luck is required to enjoy this architectural masterpiece in serene contemplation.

VERSAILLES VISIT
SAT 21 JULY | 15H00-18H00



**Architectural Collaboration and Evolution:
The Gardens of Versailles under André Le Nôtre and Jules Hardouin-Mansart**

In 1661, Louis XIV entrusted André Le Nôtre with the task of creating and renovating the gardens of Versailles, considering them as important as the Palace itself. The garden's construction spanned approximately 40 years, coinciding with the development of the palace. Le Nôtre worked closely with Jean-Baptiste Colbert, who oversaw the project as the Superintendent of Buildings to the King from 1664 to 1683. Charles Le Brun, appointed as the First Painter to the King, provided intricate drawings for numerous statues and fountains within the gardens. Notably, each aspect of the project was meticulously reviewed by the King himself, who exhibited a keen interest in examining every detail. Subsequently, Jules Hardouin-Mansart, appointed as the First Architect to the King and Superintendent of Buildings, further enhanced the gardens by constructing the Orangery and simplifying the layout of the Park. This involved modifying and opening up some of the groves, thereby leaving a lasting architectural legacy in the evolution of the gardens of Versailles.

Collective exercise

THE NEW URBAN GREEN: CONTRIBUTIONS FOR AN ATLAS



In recent years' cities are reconnecting with nature in many ways. Cities were from their origins depended on nature to access necessary resources for their living. According to some authors, this process can be described as societal greening (Bourdeau-Lepage and Vidal, 2012). At the same time, we bear witness that both business world and public policies makers use a new term to designate all vegetated areas, whether naturally created or as a result of an urban development.

The term "green infrastructure" as opposed to the grey infrastructure of buildings, roads or tarmac facilities, emerges rapidly in every public discourse. The city searches to weave new relations with nature, renewing the way urban space is developed (Benedict and Mac Mahon,

2006). Not only there has been a change in the way we see and understand our relationship with the natural environments but also there was a shift in the way we conduct our activities especially in already altered over built spaces.

The virtues of nature in the city are undeniable. What this exercise aims to highlight is the process through which nature is constantly claimed in different ways within the city. We invite you to collect, analyse and articulate images (references from books, articles, medias...) that showcase examples of humans' actions of regaining nature, or trivial everyday actions of underlining the human will to reconnect with nature. The atlas is not a catalogue of renowned examples but an illustrated narrative of the subject.

Objectives:

Through the use of the atlas tool, participants are invited, to document and construct a critical reading of the problematics addressed during the week. They are also invited to explore – using specific examples – the question of nature as a societal, economic, political product subject to symbolisms, emotions, imaginaries etc. Through a process of collecting significant images (others than the photos taken during our visits), each team is asked to create an atlas of spaces/situations that contribute in a way to the apprehension from a deductive point of view of the theoretical debate around the subject in question (nature in the city).

Working in groups:

You are asked to form groups of three and think on the production of this atlas (10 pages-10 images) following the format A4 vertical (a template will be given).

The atlas brings together on each page one image and one comment. The comment should be inspired by theoretical texts, discourses of political stakeholders, essays of environment militants etc. To put it in other words, the comments of each image should trigger a further discussion on the image and the message that the author (the team) aims to pass.

Final assignment:

[1] You are asked to deliver per group your atlas before the end of the workshop.

[2] You are asked to deliver a text of 500 words of theoretical argumentation on the construction of your atlas and the main argument that the latter vehicles.

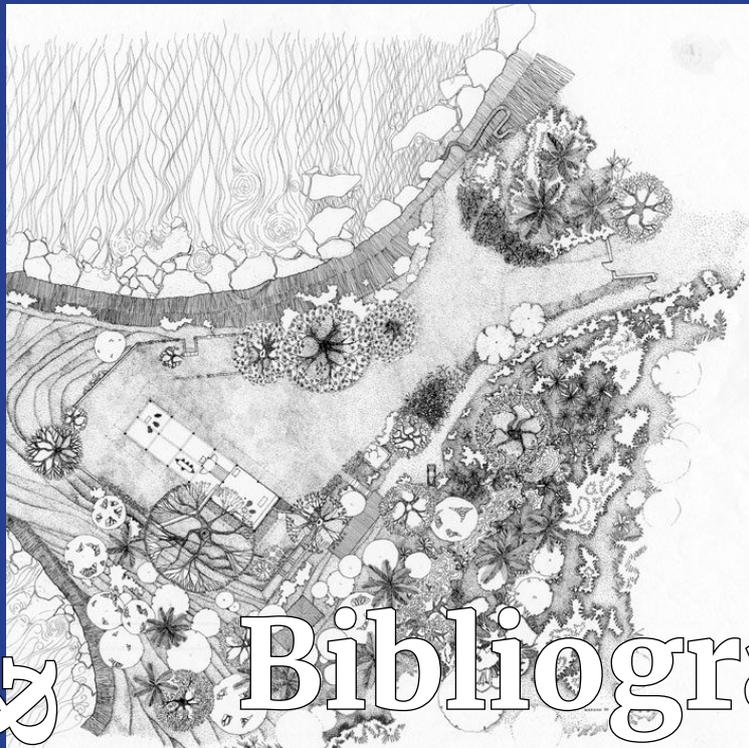
Presentation:

A final presentation of the atlas will take place on Friday. Each group will present briefly (7 minutes) the procedure of the creation of the atlas and the theoretical background that was mobilised. A discussion will follow.

SUGGESTED BIBLIOGRAPHY

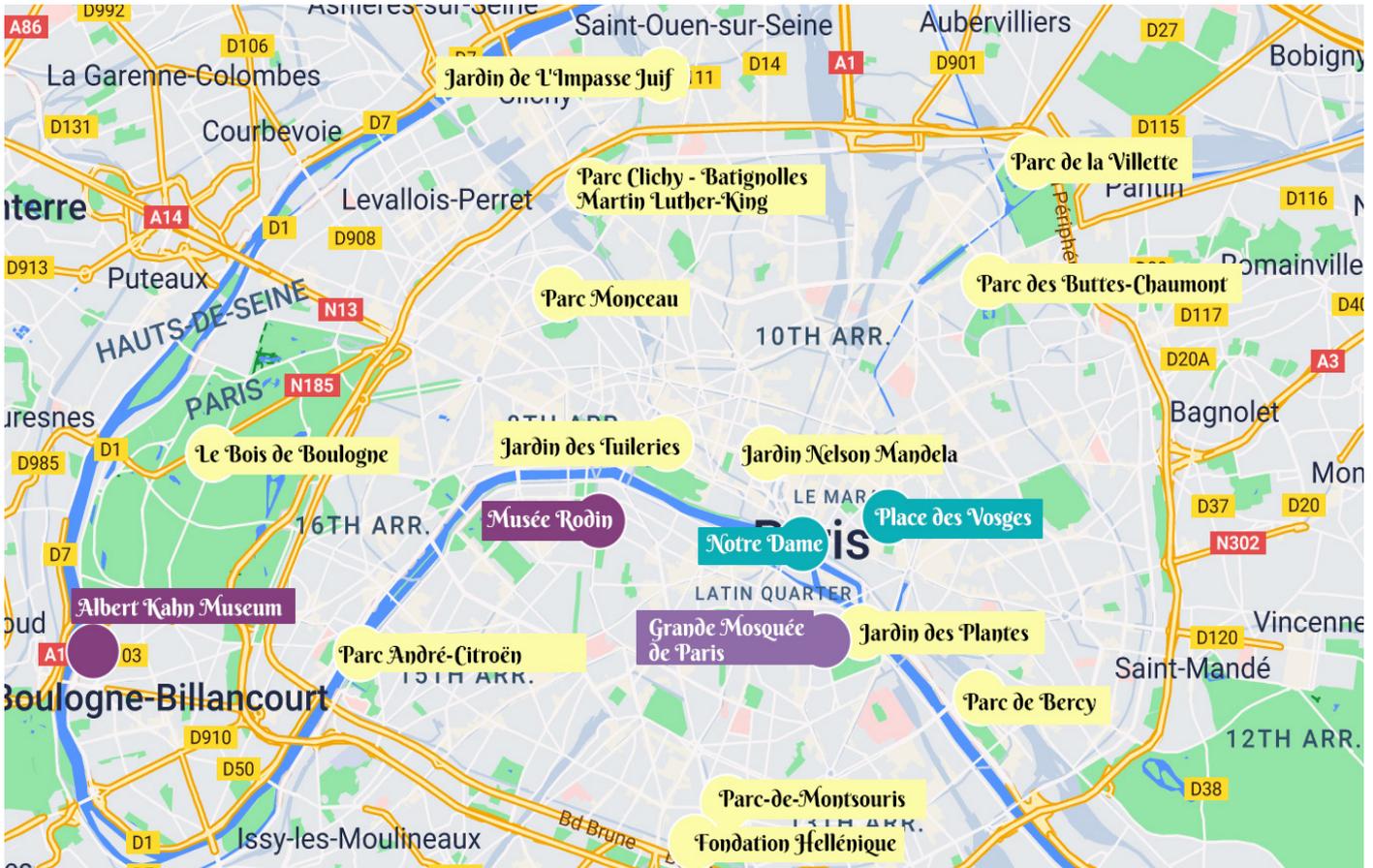
- Alessandro Rigolon (2023) Parks for Profit: Selling Nature in the City, *Journal of the American Planning Association*, 89:2, 260-261, DOI: 10.1080/01944363.2023.2174348
- Andrea Armstrong, Harriet Bulkeley, Laura Tozer & Panagiota Kotsila (2022) Border troubles: urban nature and the remaking of public/private divides, *Urban Geography*, DOI: 10.1080/02723638.2022.2125669
- Campbell, Lindsay K. *City of Forests, City of Farms*. Ithaca: Cornell UP, 2017
- *Green Cities of Europe : Global Lessons on Green Urbanism*, edited by Timothy Beatley, Island Press, 2012. ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/univpsl-ebooks/detail.action?docID=3317591>.

Locations



∞ Bibliography

Locations



	Religious Places
	Parks and Gardens
	Museums
	Squares

BIBLIOGRAPHY

- **Blanchon Bernadette**, « Jean Claude Nicolas Forestier 1861-1930 », dans Racine Michel, (dir.), Créateurs de jardins et de paysages en France de la Renaissance au XXIe siècle. Vol. 2, Actes Sud, École nationale supérieure du paysage, Arles-Versailles, 2002.
- **Boreau de Roince Gabrielle**, « Conserver ou transformer ? La replantation des jardins de Versailles à la fin du XVIIIe siècle », Versalia. Revue de la Société des Amis de Versailles, n°19, 2016, pp. 215-234.
- **Brunon Hervé**, « Questions et méthodes de l'histoire des jardins en France », dans A 25 anni dalle Carte di Firenze : esperienze e prospettive, Cinisello Balsamo, 2006, p. 11-21.
- **Champigneulle Bernard**, «Le parc de Sceaux et le Musée de l'Île-de-France - Controverse sur la muséographie, Mercure de France, 3e période, 01 septembre 1937.
- **Charageat Marguerite**, « Jean-Claude-Nicolas Forestier et la doctrine de conservation des parcs historiques. L'influence de Claude Monet sur son art. Les Jardins de Bagatelle de Jean-Claude-Nicolas Forestier », Bulletin municipal officiel de la ville de Paris, 8 novembre 1962.
- **Mosser Monique**, « L'histoire des jardins en France : un état des lieux » dans Histoire de l'Art, n°12, Nature et Paysage, décembre 1990, pp. 21-25
- **Denoyelle Angèle**, « La création dans les jardins historiques », dans Alexandre Frédéric, Demailly Eve-Kaduna, Feveile Laurence, Grésillon Etienne, Riboulot-Chetit Mathilde et Sosa Valdez Darysleida, Jardins de Demain, Presses Universitaires de Valenciennes, 2021, pp. 237-240.
- **Denoyelle Angèle**, « Conserver, restaurer, (faire évoluer) les jardins historiques. Genèse et ambiguïtés de la charte de Florence », La Pierre d'Angle, déc. 2021, en ligne. <https://anabf.org/pierredangle/dossiers/la-charte-de-florence-fete-ses-quarante-ans/conserver-restaurer-faire-evoluer-les-jardins-historiques-genese-et-ambiguites-de-la-charte-de-florence>
- **di Matteo Lablaude Colette** (dir.), Les jardins historiques. Théories et pratiques de leur restauration par Pierre André Lablaude, Hermann, Cité de l'Architecture, Château de Versailles, 2022
- **Corajoud Michel**, « Créer les jardins de notre temps », Monuments Historiques, n°143, février/mars 1986, pp. 94-95.
- **Jeanneau François**, « La Grande Mosquée de Paris : La restauration du jardin d'entrée et du patio », Monumental, 2008, Semestriel 2, pp. 102-103
- **Besse Jean-Marc**, Voir la terre, six essais sur le paysage et la géographie, Éditions Parenthèses, 2e édition, 2021

BIBLIOGRAPHY

- **Clément Gilles**, Jardins Paysage et Génie naturel, leçon inaugurale du Collège de France n°222, Collège de France /Fayard, 2012.
- **Juvanon du Vachat Agnès et Santini Chiara**, « Le projet de paysage au service de la valorisation d'un jardin historique. L'exemple du jardin des Tuileries », Projets de paysage, n°6, 2011 [en ligne].
- **Audouy Michel et Santini Chiara (dir.)**, Paysages, L'héritage de Le Nôtre, Actes Sud/ENSP, 2021.

APUR REPORTS

- **Carte Espaces verts Paris APUR**
https://www.apur.org/sites/default/files/documents/cartefichiers-attaches/carte_paris_2021_vegetale_hd.pdf?token=zyb_H-GD
- **Paris Parcsetjardins, situation, évolution et projets**
<https://www.apur.org/sites/default/files/documents/publication/documents-associes/101.pdf?token=wtIFED97>
- **Espaces publics a végétaliser**
https://www.apur.org/sites/default/files/espaces_publics_a_vegetaliser_cahier01.pdf?token=_JPLKMqh
- **Jardin d'agronomie tropicale**
https://www.apur.org/sites/default/files/documents/publication/documents-associes/jardin_agronomie_tropicale.pdf?token=G5s2eynL
- **Situation et place de la nature à Paris**
<https://www.apur.org/sites/default/files/documents/APAPU241a.pdf>
- **Evolution de la Nature à Paris**
https://www.apur.org/sites/default/files/documents/publication/etudes/note_122_evolution_nature_paris_1730_2017.pdf

Information

CITÉ INTERNATIONALE UNIVERSITAIRE DE PARIS



Fondation Hellénique

Address: 47b Boulevard Jourdan, 75014, Paris

E-mail: fondation.hellenique.adm@wanadoo.fr

Contact Number: (+33) 0158102100

Website: www.fondation-hellenique.fr

Reception Opening Hours

Monday to Friday: 08h30 - 12h30, 13h30 - 23h00

Saturday: 16h15 - 23h00

Sunday: 18h15 - 23h00

Access

Tram T3a | Station: Montsouris

Metro Line 4 | Station: Porte d'Orléans

RER B | Station: Cité Universitaire

Official page & Summer School email

www.transformations2.sciencesconf.org

fhellenique@gmail.com

